

**HONOR GRACE JACKSON**  
**CURRICULUM VITAE**

Institute of English Studies  
Faculté Lettres et Sciences Humains  
Université de Neuchâtel  
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**EDUCATION**

Aug 2018-  
Present      **PhD in Early Modern English Literature**, Université de Neuchâtel  
‘Gender, Politics and the Utopian Impulse in late Seventeenth-Century  
English Literature’. Supervisor: Professor Emma Depledge.  
Sep 2015      **MLitt in Women, Writing and Gender**, University of St Andrews, UK -  
Distinction  
Jul 2014      **BA in English** (with a year abroad), University of Leicester, UK – First  
Class

**EMPLOYMENT HISTORY**

Aug 2018-  
Present      **Doctoral Assistant in British Literature, 1500-1800**, Université de  
Neuchâtel  
Sept 2016-Aug  
2018      **Civil Service Fast-Streamer**, Cabinet Office, UK  
May 2015-Aug  
2016      **Private Tutor for Undergraduates and Postgraduates**, Preston, UK

**INSTITUTIONAL RESPONSIBILITIES**

Sept 2020 - Present      Social Secretary for the English Institute at Université de Neuchâtel  
Jan 2020 – Present      Doctoral representative for Université de Neuchâtel on the scientific  
committee for Conférence Universitaire De Suisse Occidentale  
(CUSO)  
Nov 2019      Institute Representative for the Journée d’information at Université  
de Neuchâtel  
2018 - Present      Second marker for third- and fourth-year exams (with Prof.  
Depledge)  
Sept 2018 – Nov 2021      Data manager for Introduction to Literature in English.

**TEACHING ACTIVITIES**

Sep – Nov 2021      Introduction to Literature in English: Workshop  
(William Shakespeare’s *Hamlet*)  
Feb – June 2021      Introduction to Literature in English: Workshop  
(English and American Poetry, Critical Theory, Kate Chopin’s *the  
Awakening*)  
Sep – Dec 2020      Introduction to Literature in English: Workshop  
(William Shakespeare’s *Hamlet*, Short Stories, Essays, Speeches, Rhetoric)  
Feb – June 2020      Introduction to Literature in English: Workshop  
(English and American Poetry, Critical Theory, Kate Chopin’s *The  
Awakening*)  
Sep - Dec 2019      Introduction to Literature in English: Workshop  
(William Shakespeare’s *Hamlet*, Jane Austen’s *Pride and Prejudice*, Short  
Stories)

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|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep - Dec 2018    | Introduction to Literature in English: Workshop<br>(William Shakespeare's <i>Hamlet</i> , Jane Austen's <i>Pride and Prejudice</i> , Short Stories) |
| May - August 2016 | Tutoring in academic research                                                                                                                       |
| May - August 2016 | Tutoring in English and American Literature                                                                                                         |

### **GUEST LECTURES**

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| March 2023 | 'Women and Early Modern Utopian Fiction' for upcoming 18 <sup>th</sup> century Utopias series, Université de Genève                                                                  |
| April 2022 | 'Gender and Genre in Margaret Cavendish's <i>Blazing World</i> ' for the Representing Restoration and Eighteenth-Century Women: Poetry, Drama, Prose series, Université de Neuchâtel |
| Dec 2019   | 'Rewriting Fairy Tales – The Development of Little Red Riding Hood' for the Introduction to Literature in English series, Université de Neuchâtel                                    |

### **PROFESSIONAL MEMBERSHIPS**

Swiss Association of Medieval and Early Modern Studies (SAMEMES)  
Shakespeare Association of America (SAA)  
American Society of Eighteenth-Century Studies (ASECS)

### **ORGANISATION OF CONFERENCES**

|                       |                                                                                                                                                                    |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nov 2019 – Present    | Assistant conference organizer for 'Medieval and Early Modern Afterlives', an international conference for the SAMEMES, Université de Neuchâtel 3-5 September 2020 |
| Jan 2020 – Present    | Social media manager for 'Medieval and Early Modern Afterlives', an international conference for the SAMEMES, Université de Neuchâtel, 3-5 September 2020          |
| May 2020 – April 2021 | Co-organizer for 'Literary Utopia/Dystopia', a lecture and workshop for CUSO, Université de Neuchâtel, April 2021                                                  |
| Nov 2019              | Co-organizer for 'PhD Day: Funding Applications and Work-Life Balance' a workshop for CUSO, Université de Neuchâtel, November 2019                                 |

### **PRIZES, AWARDS, FELLOWSHIPS**

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|-------------------|-------------------------------------------------------------------------------|
| Nov 2021- Present | Doc.Mobility Fellowship, Swiss National Science Foundation [awarded May 2020] |
| Sep 2015          | Dean's List for Academic Excellence, University of St Andrews, UK             |

### **FURTHER TRAINING**

|          |                                                                                                                                                                                                                                                                     |
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| Nov 2021 | Seminar, 'Adaptation and Critical Race Theory', led by Dr. David Sterling Brown and Prof. Beth Piatote, Université de Neuchâtel                                                                                                                                     |
| Oct 2021 | Seminar, 'Issues of Professionalization: the PhD student / supervisor relationship; online presence; funding applications; Swiss postdoc positions; professional service work. Led by Prof. Lukas Erne, Dr. Sarah Brazil, Prof. Emma Depledge, and Dr. Devani Singh |
| Aug 2021 | Workshop, 'Descriptive Bibliography: The Fundamentals', led by David Whitsell, Rare Book School, University of Virginia                                                                                                                                             |
| May 2021 | 'Dances macabres on the Early Modern Stage', led by Prof. Isabel Karreman, CUSO, Université de Genève                                                                                                                                                               |

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| Sep – Dec 2019 | Seminar, ‘The History of the Book and Material Bibliography’, led by Prof. Emma Depledge, Université de Neuchâtel          |
| Nov 2019       | PHD Day: Funding Applications and Work-Life Balance, led by Prof. Emma Depledge, Université de Neuchâtel                   |
| Oct 2019       | Seminar, ‘Accents on the Shakespearean Stage’, led by Prof. Sonia Massai, CUSO, Université de Genève                       |
| Jan 2019       | Pause pédagogique, ‘Support de cours: risques et potentiels’, Université de Neuchâtel                                      |
| Nov 2018       | Seminar, ‘Renaissance Conversions: Concepts, Contexts, Practices’, led by Prof. Paul Yachnin, CUSO, Université de Lausanne |
| Oct 2018       | Seminar, ‘Authorship Studies’, led by Prof. John Garrison, CUSO, University of Fribourg                                    |
| Jun 2017       | Agile project management training, Cabinet Office, London, UK                                                              |
| Jun 2017       | Project management toolkit training, Ministry of Justice, London, UK                                                       |

## PUBLICATIONS

|             |                                                                                                                                                                                                                                               |             |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Summer 2022 | Review of <i>World-Making Renaissance Women: Rethinking Early Modern Women’s Place in Literature and Culture</i> , ed. by Pamela S. Hammons and Brandie R. Siegfried (New York: Cambridge University Press, 2022), for <i>English Studies</i> | Forthcoming |
| April 2022  | Politics, Parody and Patriarchy: Adapting Utopia in John Dryden and William Davenant’s <i>The Tempest or The Enchanted Island</i> (1667), <i>Shakespeare Jahrbuch</i>                                                                         | Forthcoming |

## CONTRIBUTIONS TO CONFERENCES

|            |                                                                                                                                                                                                                                               |             |
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| June 2022  | Eve, Dryden’s <i>The State of Innocence</i> (1677), and the Afterlife of <i>Paradise Lost</i> (1667)                                                                                                                                          | Forthcoming |
| April 2022 | Science and Utopia in Margaret Cavendish’s <i>Observations Upon Experimental Philosophy. To Which is Added The Description of a New Blazing World</i> (1666), Shakespeare Association of America, Jacksonville, USA, 6 April – 10 April, 2022 | Forthcoming |
| March 2022 | “Worlds of their Own”: The “Micro-Utopias” of Margaret Cavendish’s <i>The Description of a New World, Called, The Blazing-World</i> (1666), American Society of Eighteenth Century Studies, Baltimore, USA, 30 March – 2 April 2022           | Forthcoming |
| May 2021   | ‘Rewriting Utopia: Shakespeares <i>The Tempest</i> (1611) and Dryden and Davenant’s <i>The Tempest; or The Enchanted Island</i> (1667), Conference Universitaire De Suisse Occidentale, Université de Neuchâtel, 1 May 2021                   | Delivered   |
| April 2021 | ‘Milton’s Body Politic: The Utopian Potential and Tyrannical Corruption of Eve’, Conference Universitaire De Suisse Occidentale, University of Geneva, 21 April 2021                                                                          | Delivered   |

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| April 2021 | 'Gender and Foreignness in William Davenant's <i>The Siege of Rhodes</i> (1656-1663)', Shakespeare Association of America, Online, April 02 2021                                                                                                                  | Delivered |
| July 2020  | ““Being Form'd to Cheat”: Dryden's Eve and the Female Threat in <i>The State of Innocence and Fall of Man</i> (John Dryden, 1677)", Swiss Study Day, University of Bern (hosted online) July 2020                                                                 | Delivered |
| Oct 2019   | 'Rewriting Utopia in William Shakespeare's <i>The Tempest</i> and William Davenant and John Dryden's <i>The Tempest; or; The Enchanted Island</i> ', The Spanish and Portuguese Society for English Renaissance Studies, Universidad de Murcia, October 9-12 2019 | Delivered |
| Oct 2018   | 'Interregnum Utopias', Authorship Studies, led by Professor John Garrison, Conference Universitaire De Suisse Occidentale, University of Fribourg, October 2018                                                                                                   | Delivered |